

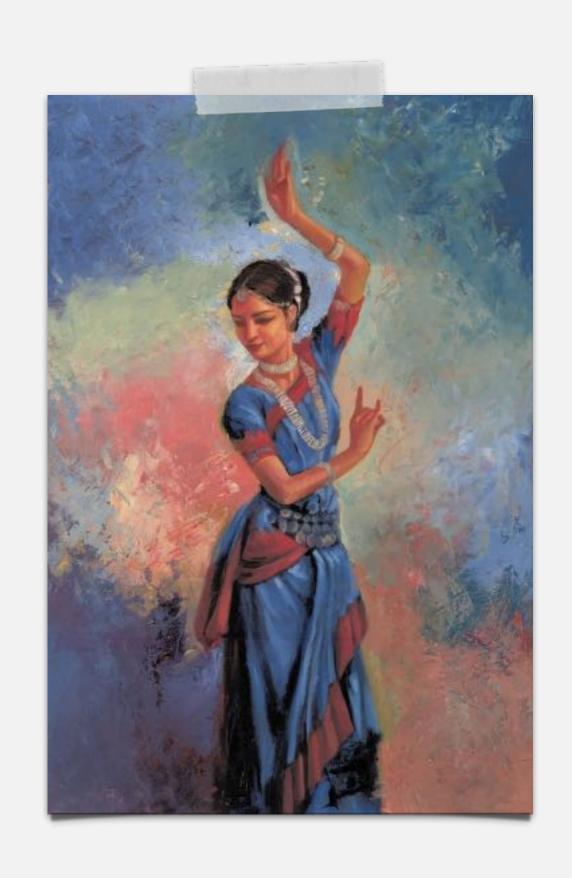
I'm Aryaman Giri.
Arya, sporadically. Sometimes Ary.
But most often, I'm obsessed with,
and consumed by design.



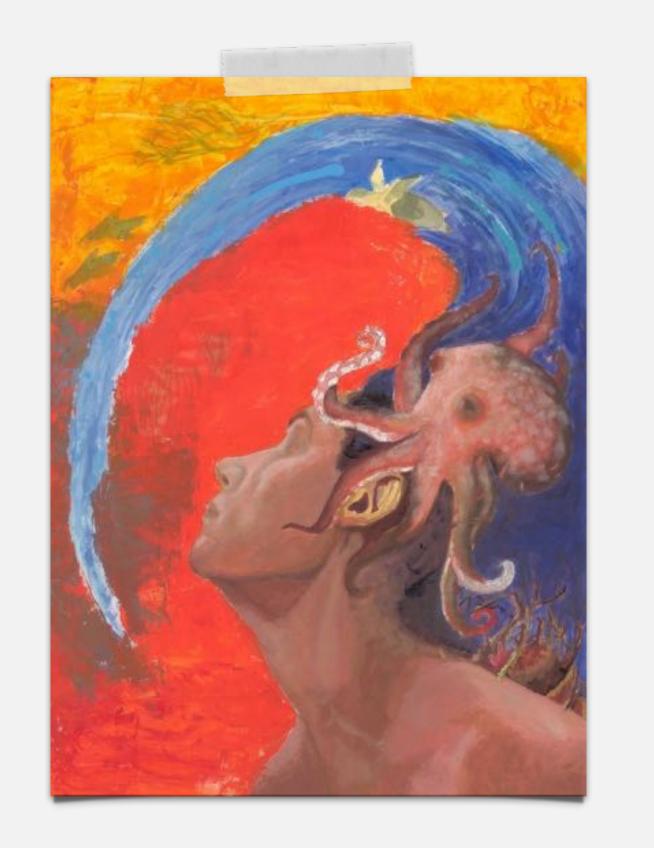


I grew up in India and I used to paint a lot.







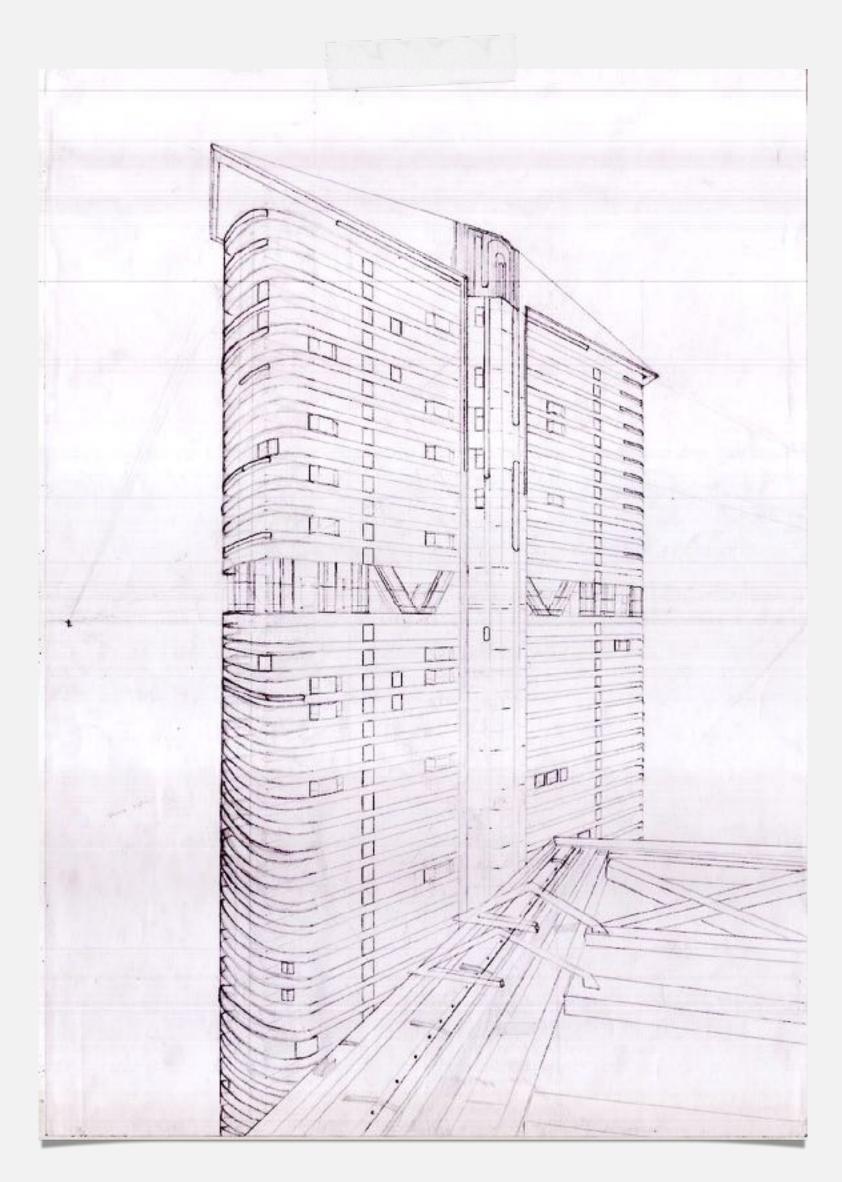


I did this and many more









A drawing I did of the K11 building.

At 18, I moved to Hong Kong.
Where I was introduced to new cultures
and different perspectives. It opened my eyes
to the different lives people live.





## Linda Freedman

Diagnosed with Cerebral Palsy at age 1

"I hang my bags on the push handles and I'm always anxious they'll fall or someone might steal something from them."

# Mark Fuglevand C6 Incomplete Quadriplegic

"I wish there was an accessory to hold my personal belongings. Disabled people have made up their own solutions for decades because the few [products] that are offered aren't great."

#### Suneeta Kercood

EMT, and Special-Ed Professor

"He [a relative] has to balance the basket on his lap at the grocery store because he doesn't have the strength to transfer into a motorized scooter. It's a big struggle for him."

## Dan Clower

Account manager at Sunrise Medical (a large wheelchair manufacturing company)

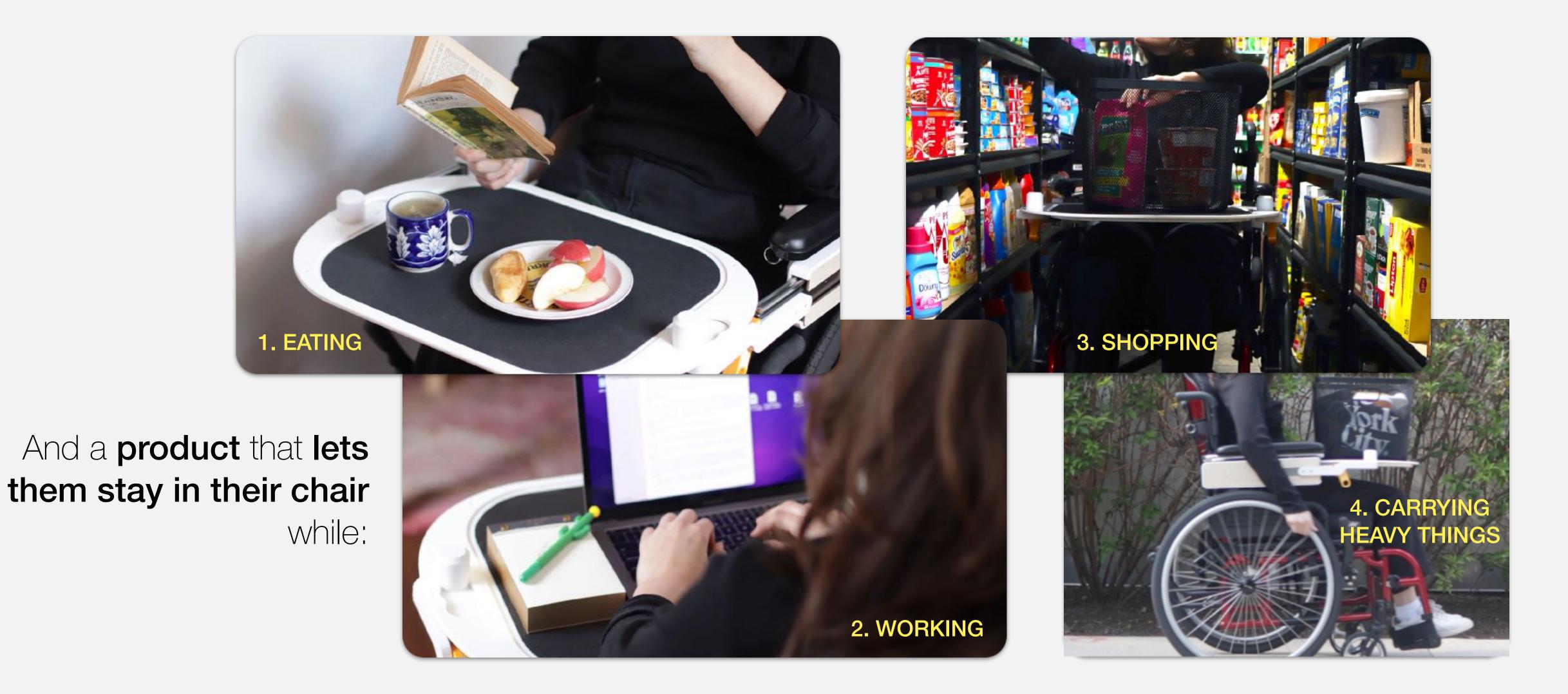
"To my knowledge, in the last two decades, I've seen manual wheelchairs get more stable and comfortable but I haven't seen much functionality added to them. I'm not sure why."

I was eager to speak to wheelchair users, manufacturers, paramedics, and designers to better understand their problems and needs.













A product that is adaptable to any manual wheelchair and body size.



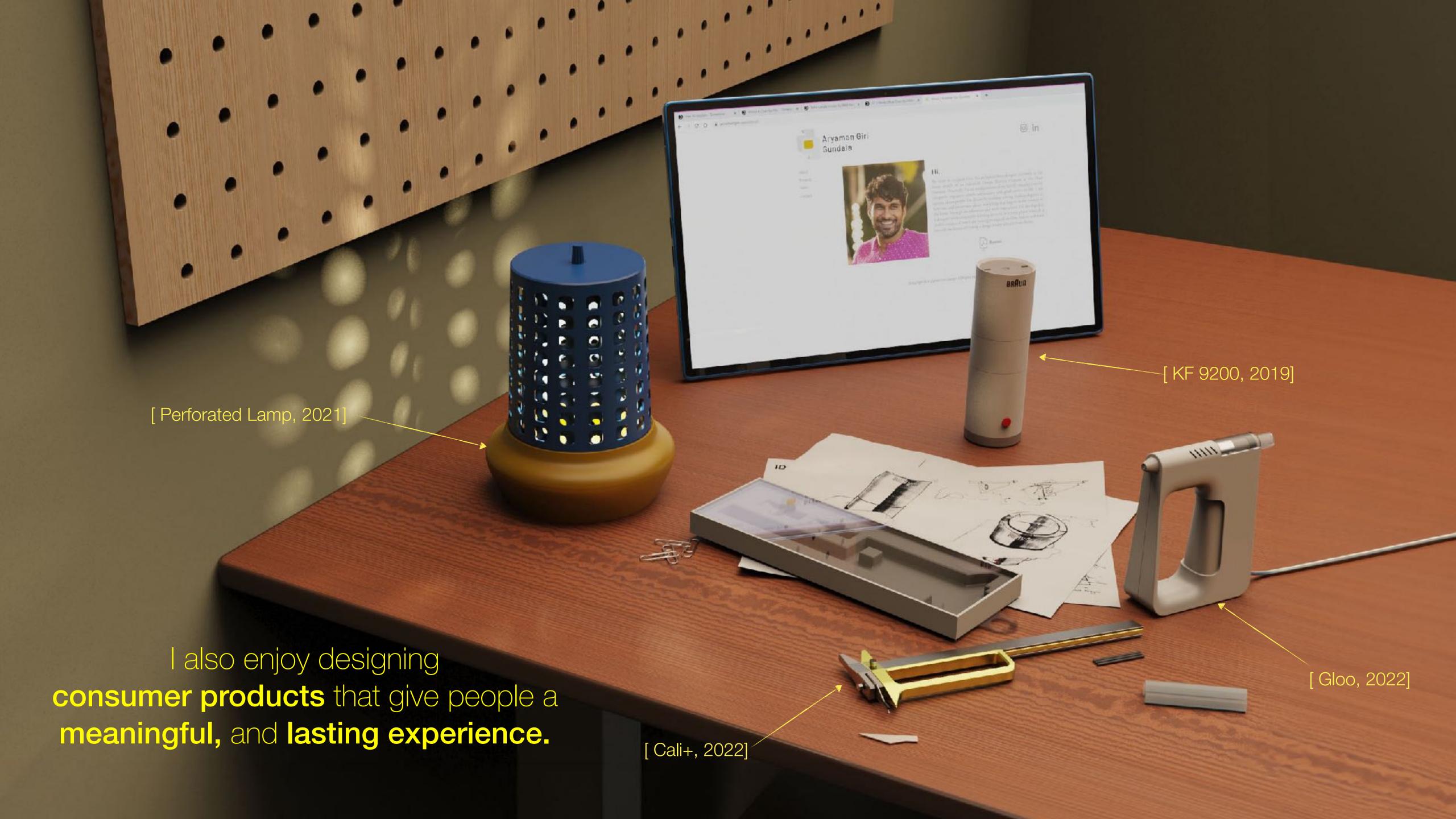


To communicate my process,

I published a book and
made a short film.

High school me never
saw that in my future.

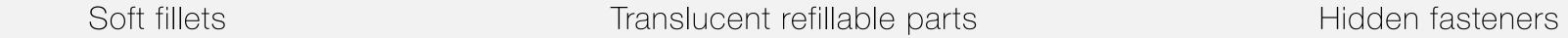
You can find my book <u>here</u> and the film <u>here</u>.





# love studying brand languages

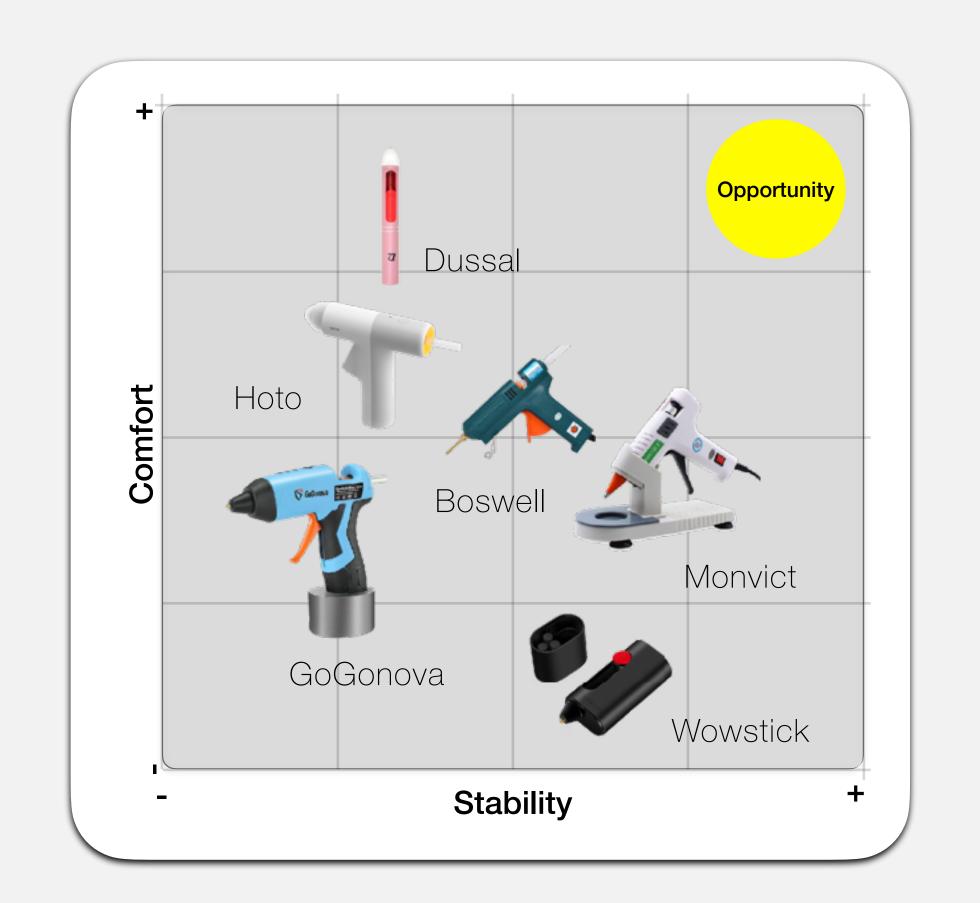


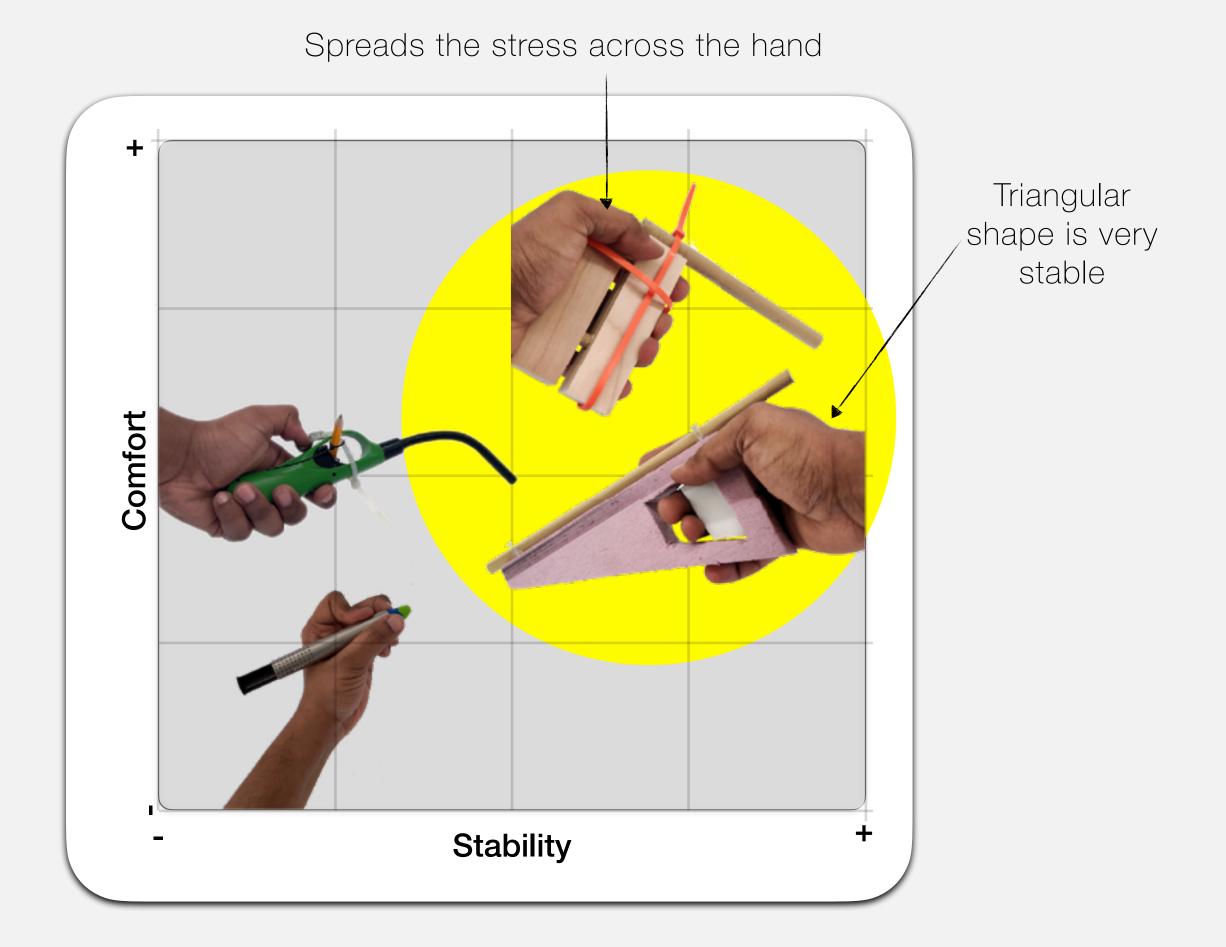












I look for opportunities in the market



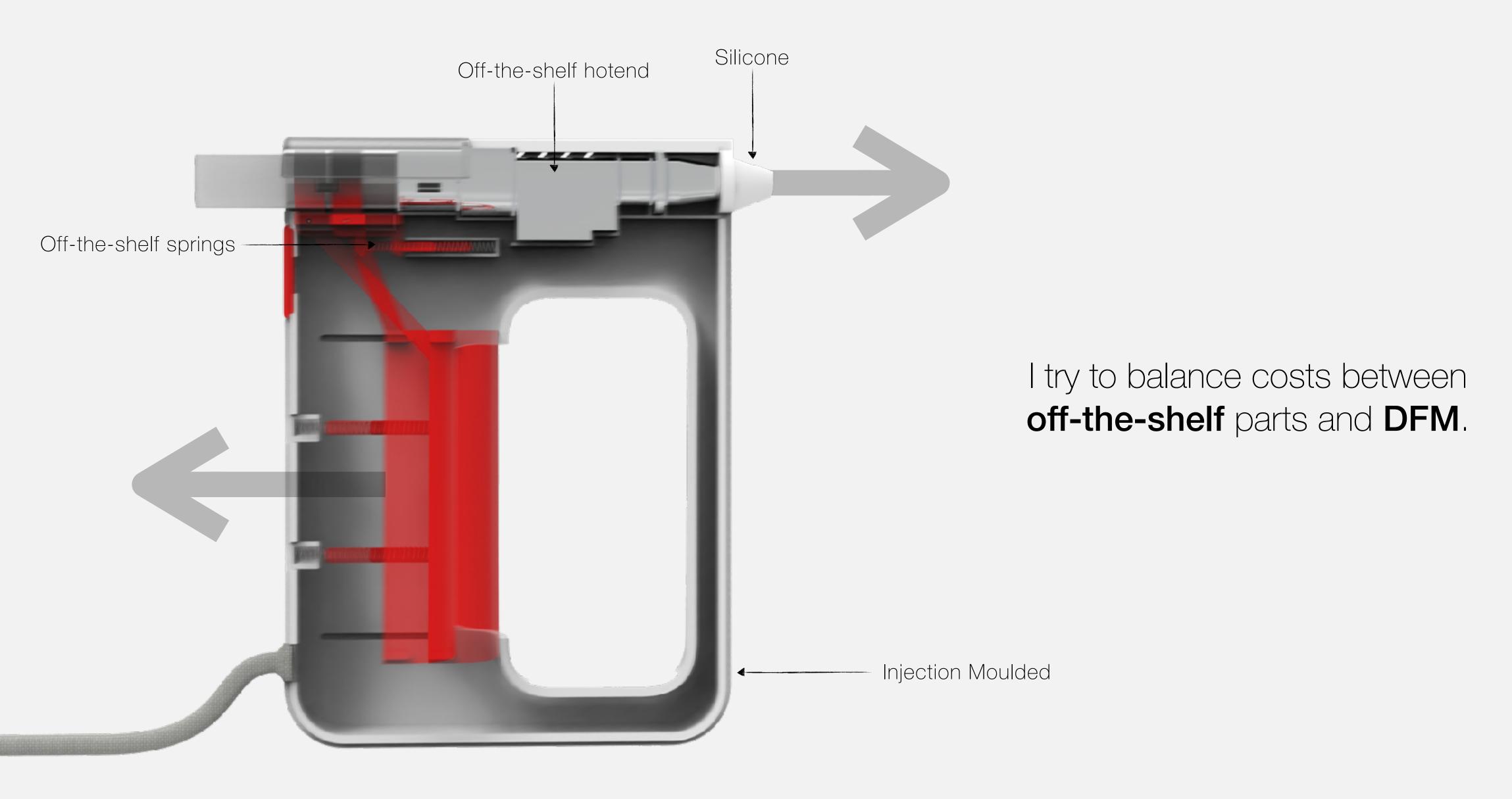
And do a lot of **testing**.













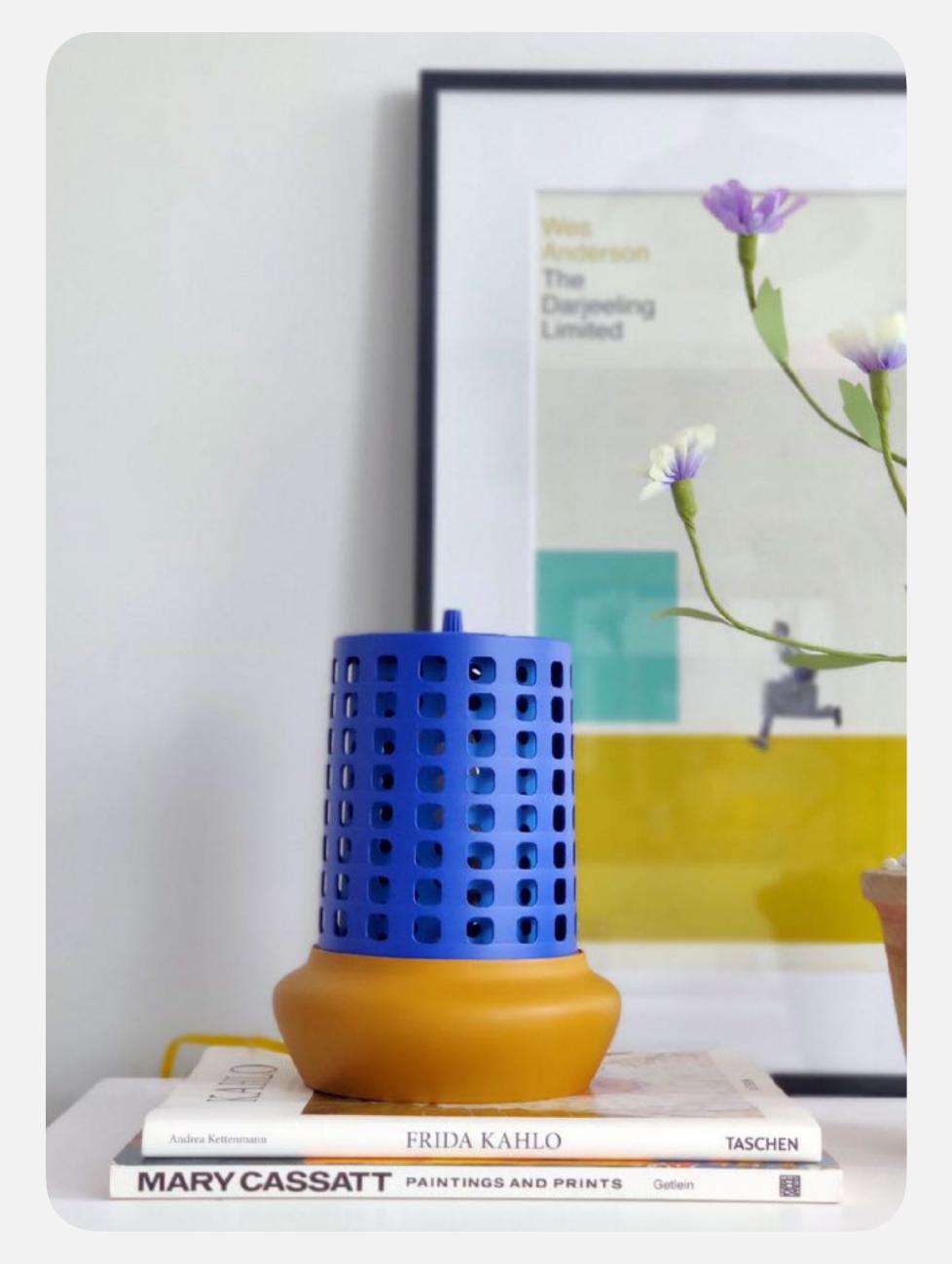
And I enjoy the challenge of learning new skills.

This lamp was designed to be **3D printed with no waste**, and for under \$10.

Because that's all I had at the time.



This design [Perforated Lamp, 2021] won me the Interior Design Magazine x NYC Design Award in 2021



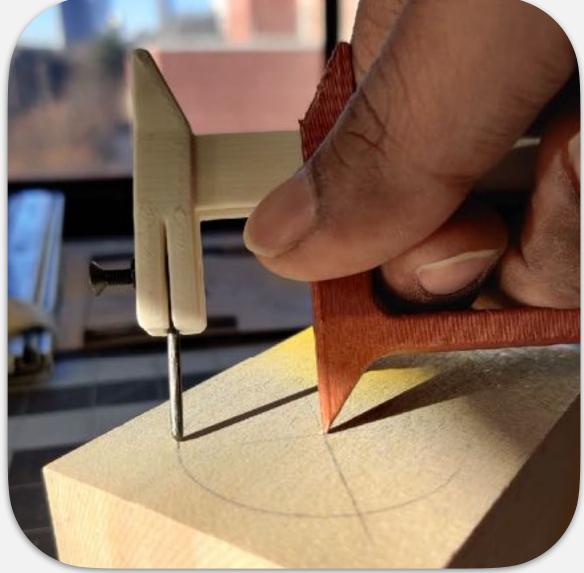


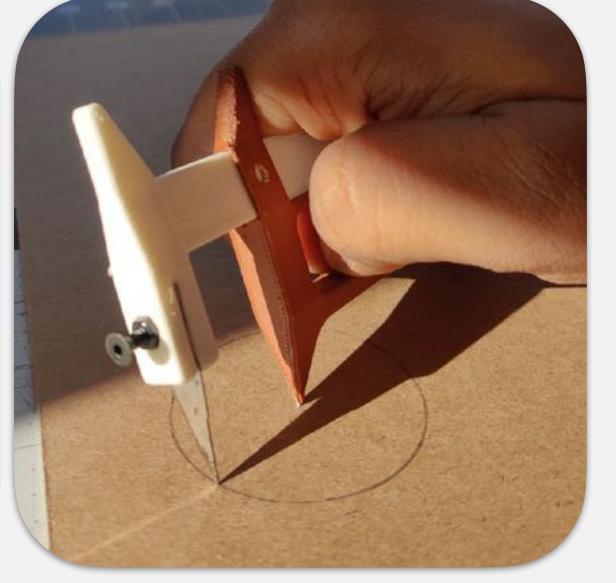




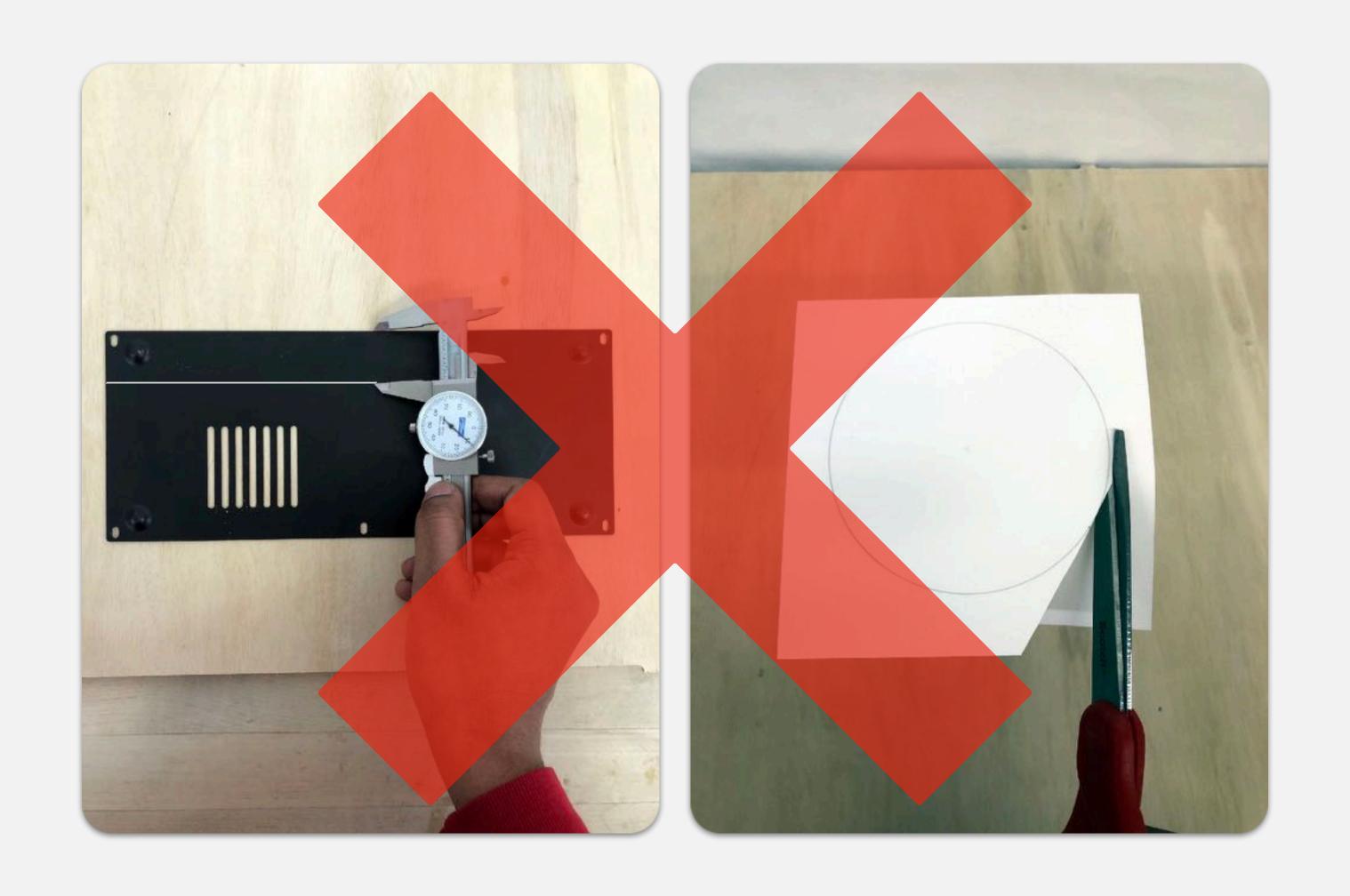
On top of working like a regular caliper, the Cali+ also works as a marking gauge, a compass and circle cutter.







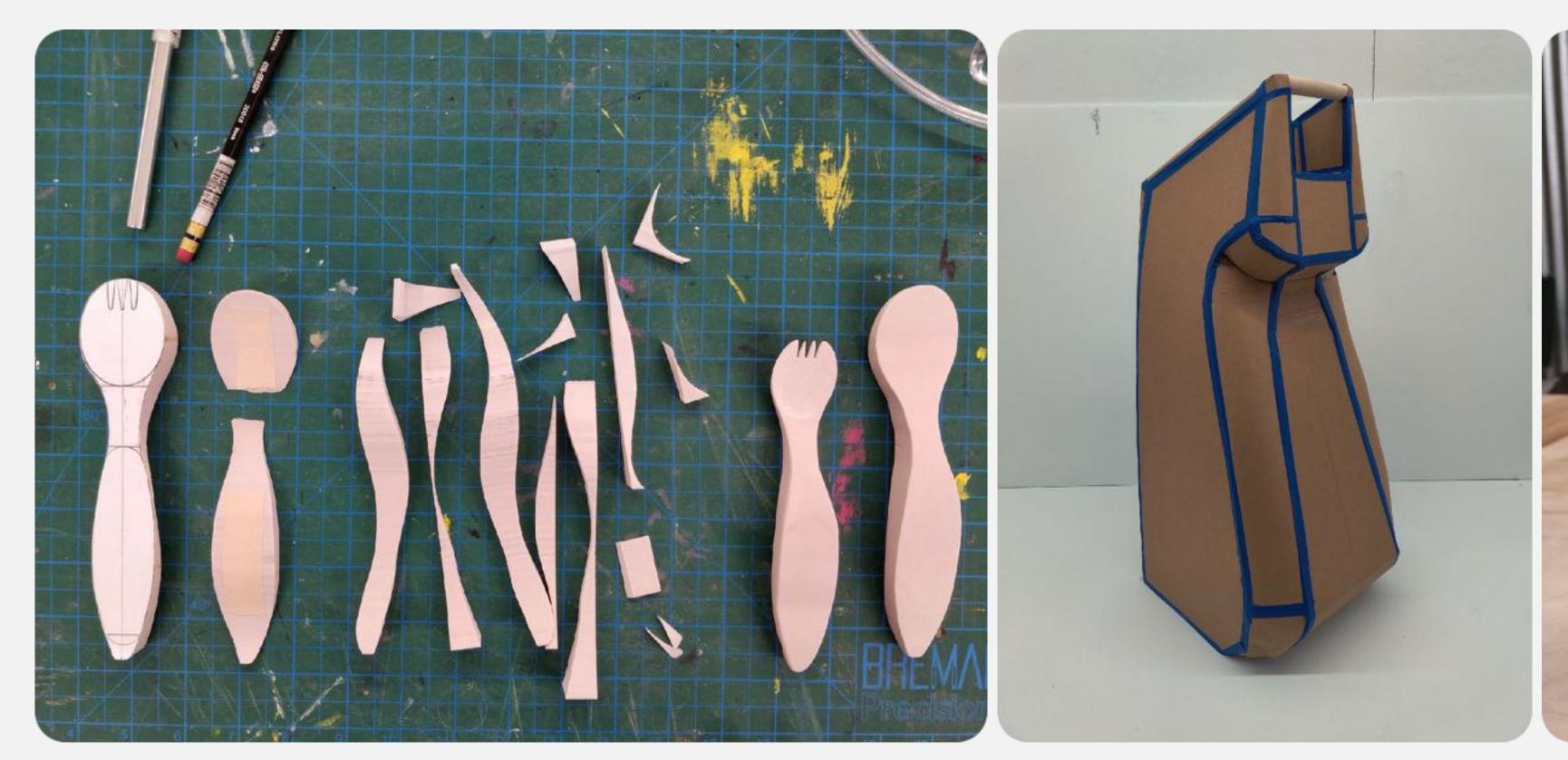




Gone are the days of ruined calipers and jagged edge circle cutouts.

It's beautiful enough to be displayed and designed to be recycled. Cali+ is made entirely of stainless steel. The packaging from ABS and thick card. And it uses #11 Xacto blades and 2mm pencil lead.

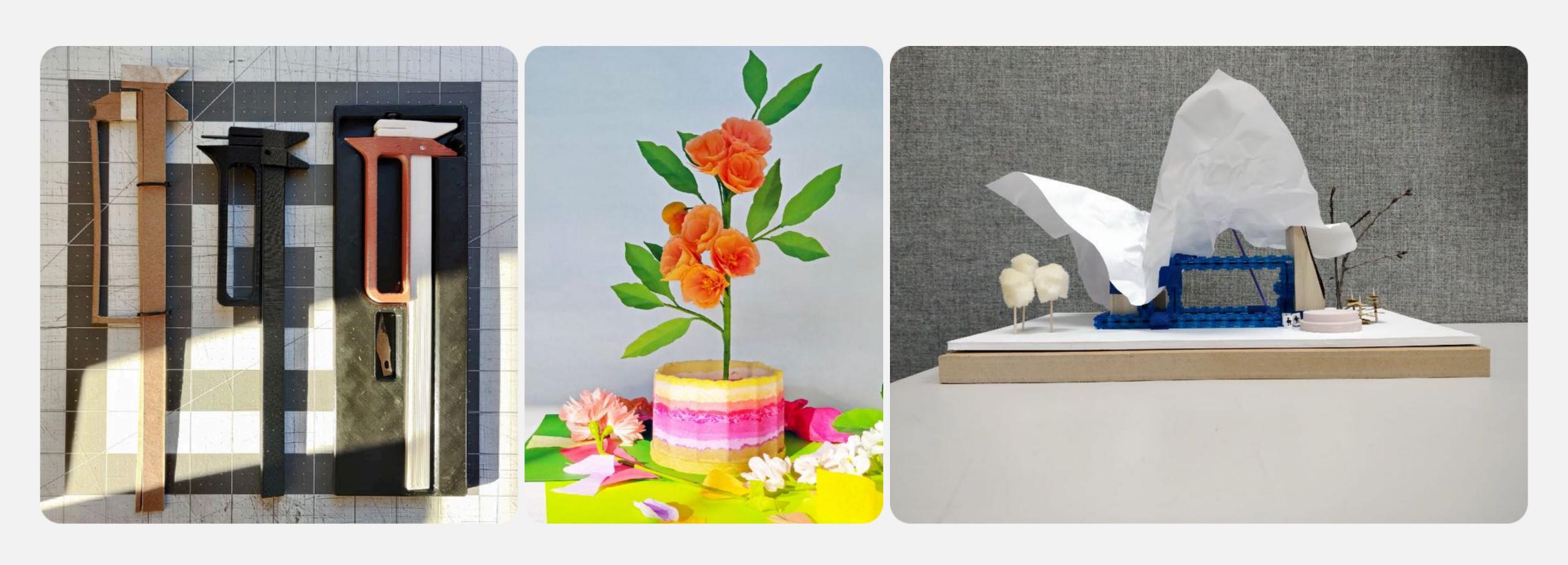






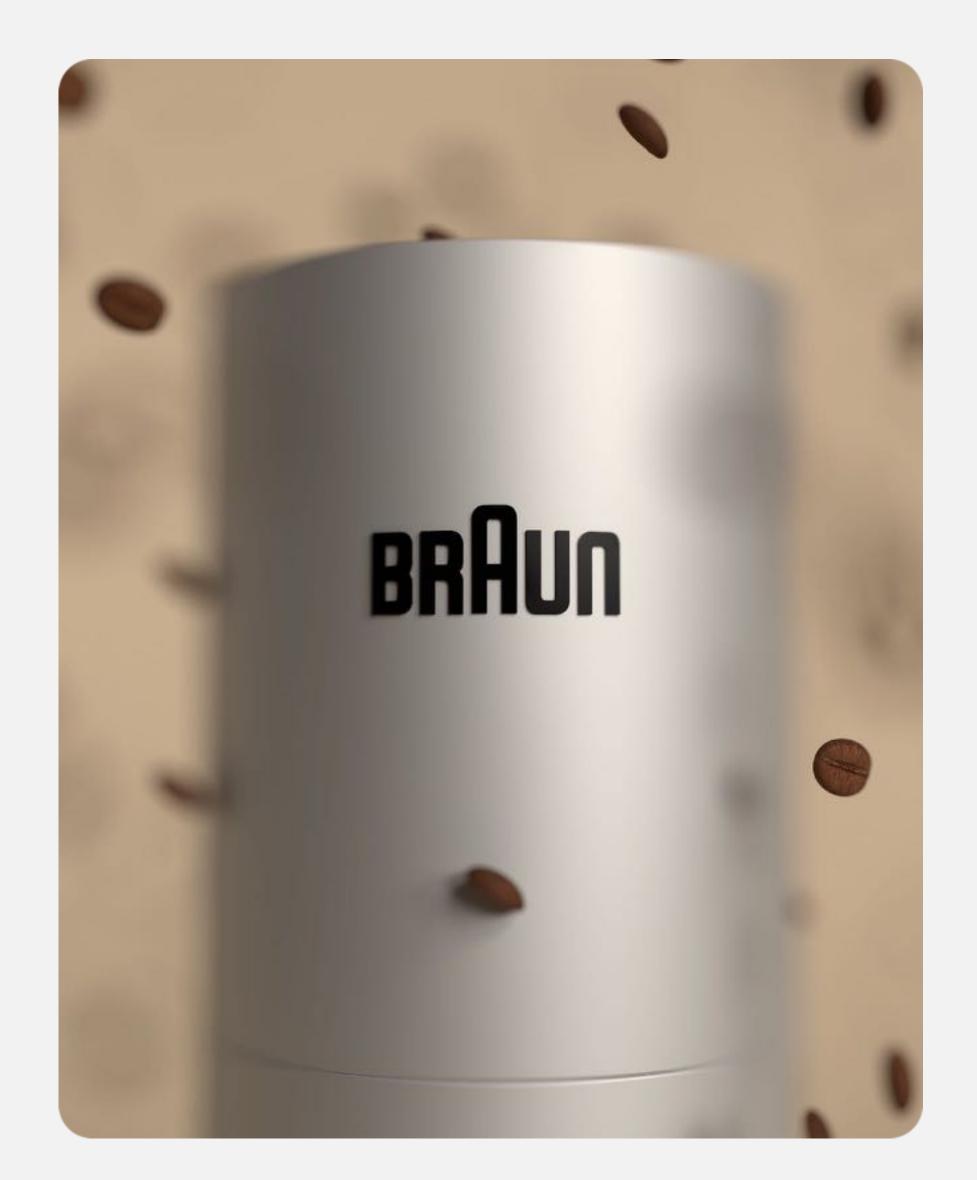
I also tend work with my hands a lot.





Because I enjoy it.







And I like to make my work fun!



But if there's anything you take away, let it be that:

I like designing experiences.

Beautiful, functional and manufacturable experiences for people, through brands.



I'm growing my roots in Brooklyn, NY.

Let's talk.

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